

DIRECTOR ~ MOVEMENT DIRECTOR ~ CHOREOGRAPHER

NATALIE NECKY FAROW

DIRECTING +indicates reading ++indicates staged reading

<i>The Body of a Woman as a Battlefield in the Bosnian War</i> (NYC Premiere)	Co-Director	New Stage Performance Space w/ Noémi Sáro
<i>People, Places & Things</i> (excerpts)	Director	Throughline Showcase - Atlantic Acting School
<i>High Water Line</i>	Director	New Short Play Festival 7 (writer Victoria S. Daly)
<i>LA 8 AM</i>	Director	New Short Play Festival 6 (writer Mark Harvey Levine)
<i>Writer's Block</i>	Director	New Short Play Festival 6 (writer Michael Susko)
	Nominee: Best Director	
<i>The Wine Club</i> ⁺	Director	Floor Five Theatre Company (writer Charles Simon)
Playmaking - I.S. 10 (various) ⁺⁺	Director	Astoria Performing Arts Center Playmaking
Playmaking - P.S. 152 (various) ⁺⁺	Director	Astoria Performing Arts Center Playmaking

CHOREOGRAPHY/ MOVEMENT

Theatre

<i>zounds!</i>	Movement Director	Edinburgh Fringe Festival <i>dirs. Veronika Gribanova & Jacob Levitt</i>
<i>zounds!</i> (NYC Premiere)	Movement Director	Floor Five Theatre Company <i>dir. Kevin Mejia</i>
<i>Hitgirls: An Ass-Kicking Musical</i>	Choreographer	Manhattan Theatre Source <i>dir. Celine Rosenthal</i>
<i>Comedy in Heels</i> (workshop)		
<i>Ninja Motorcycle Babes</i>	Choreographer	Fresh Fruit Festival <i>dir. Andrew Rothkin</i>
<i>Love's Labours Lost</i>	Choreographer	Shakespeare in the Valley <i>dir. James Alexander Bond</i>
<i>Agrippina</i> (world premiere)	Choreographer	Theatre Rats <i>dir. Alexis M. Hadsall</i>

Film

<i>In Between</i> (short)	Choreographer	Hunter College <i>dir. Christina Leo</i>
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Dance

<i>Alone</i>	Choreographer	Notes in Motion, 45 Bleecker Theatre
<i>Meditations on Self and Family in Five Movements</i>	Choreographer	Smith College, Hallie Flanagan Studio Theatre
<i>Love Me or Leave Me</i>	Choreographer	Steps Performance Lab
<i>Ballet Lessons</i>	Choreographer	Celebrations Dance Company, Smith College
<i>Sculpting Memories in Sand</i>	Choreographer	Bonnie Bird Theatre, Laban Centre London

EDUCATION & TRAINING

Karen Kohlhaas Directing Workshop - Auditor - Summer 2018
Atlantic Acting School - 2.5 year Full Time Conservatory - Graduated Dec. 2018
Shakespeare/ Chekhov: Anya Saffir; *Acting*: Cynthia Silver, Heather Oakley, Scott Zigler, Mike Piazza, Kathryn Alexander, Danny Rocco, Andy Schneeflock; *Movement*: Kelly Maurer & Donnie Mather; *Voice*: Francine Zervas; *Speech*: Susan Finch
Smith College - B.A. Dance (with High Honors)
Artistic Director - Celebrations Dance Company (senior year)
Asst Artistic Director - Celebrations Dance Company (sophomore year)
Laban Centre London - Professional Diploma Dance Studies
MA module in Visual Design for Dance (Lighting, Set & Costume)
Workshops: *Frantic Assembly 5 Day Devising Intensive* - London, UK - Summer 2018
SITI Company: Intensive at Skidmore College - Summer 2016; Morning Studio Jan - Feb 2019
Fiasco Free Training Initiative: Jessie Austrian & Noah Brody
NY Neo-Futurists Level One: Katharine Heller, Mike Puckett

OTHER QUALIFICATION & SKILLS

Founding Member & Literary Committee, Floor Five Theatre Company.
Award-winning Co-Producer, *Redheads Anonymous*.
Actress, Dancer, Singer, Member SAG-AFTRA and Actors Equity Association.

Viewpoints & Devising experience; Dance Styles: Ballet, Jazz, Musical Theatre, Tap, Modern, Jazz.
Good ear for Dialects; Lighting Design and Technical Design experience.
Driver's License, US Passport.