

# NATALIE NECKYFAROW

A E A / S A G - A F T R A

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## Film / TV / Web Series

SCI-FI HIGH: THE MOVIE MUSICAL	Lead	Fleatation Productions / Dan Bellusci
TIME TRUMPET	Featured	Comedy Central / Will Graham
MONSTERS INSIDE ME	Featured	Animal Planet / Jeremiah Crowell
LIVE FISH	Supporting	Heron Media / Kristin Holodak
THE DUEL	Supporting	Duellist Productions / Zorikh Lequidre
REDHEADS ANONYMOUS*	Co-Star/ Co-Producer	Good Porpoise Productions / Daniel Seth
JUNIOR VARSITY (Pilot)	Co-Star	HubTech Productions / Ben Huebscher

\*Indie Series Network Web Series of the Week (4x), Audience Award: Katra Film Series, NY Comedy Shorts

## Theatre (partial list)

ONE WOMAN SHOW+	"Actress"/ Creator	The Tank / R. Lee Kratzer
MOONY'S KID DON'T CRY by Tennessee Williams	Jane	Theatre Row / Lorraine Serbian
THE BODY OF A WOMAN ... (NYC Premiere)	Kate (lead)	New Stage Performance Space / Noémi Sárog
MRS. CHRISTIE** (Playwright Heidi Armbruster)	Lucy (lead)	The Playground Experiment First Reads Festival
ORDINARY DAYS (Benefit Concert)	Deb	Laurie Beechman Theatre / John Michael DiResta
LYING TO SPIELBERG**	Marta (lead)	The Greenhouse Ensemble / Spencer Scott
ON ANY GIVEN DAY IN AMERICA ...**	Carrie/ Tracy (lead)	The Playground Experiment First Reads Festival
BIG LOVE	Bella	Atlantic Acting School Stage 2 / Estefania Fadul
BOYS' LIFE	Maggie	The Seeing Place / Erin Cronican
GIDION'S KNOT	u/s: Corryn/Heather	The Seeing Place / Brandon Walker
KINDLING	Ensemble	RichMix, London / Jonnie Riordan, Sean Hollands
ON THE TRACKS (Faces of America Festival)	Sadie	Kraime Theater/ Topher Payne, Matthew Haynes
SAME (selected for Finals)	Mrs. Walker	New Short Play Festival 7 / Chelsey Smith
PUSSY WHIPPED (selected for Finals)	Princess Peach	New Short Play Festival 7 / Jack Utrata
WOLF PLAY	Juliet	Atlantic Acting School / Flordelino Lagundino
LOVE'S LABOURS LOST	Jacquenetta	Shakespeare in the Valley / James Alexander Bond
COMEDY OF ERRORS	Dromio of Syracuse	Shakespeare in the Valley / James Alexander Bond
THE TEMPLE OF THE DOG**	Tammy (supporting)	Abingdon Theatre Company / Cat Parker
BLOODLETTERS** (Playwright Tom Sime)	Cami/Corey	The Modern Stage / Stuart Zagnit

+ Workshop \*\*Reading

## Education & Training

Smith College - BA with High Honors in Dance

Laban Centre London - Professional Diploma in Dance Studies

Atlantic Acting School - Full Time Conservatory (2.5 Years)

**Acting:** Cynthia Silver, Heather Oakley, Scott Zigler, Mike Piazza, Danny Rocco

**On-Camera:** Mel Mack, Heidi Marshall, Ted Sluberski, Chivonne Michelle

**Classical Training (Shakespeare & Chekhov):** Anya Saffir, SoHo Shakespeare Co., Fiasco Free Training Initiative

**Suzuki/Viewpoints:** SITI Company Summer Intensive & Morning Studio; Atlantic - Kelly Maurer, Donnie Mather

**Movement/Devising Intensives:** Frantic Assembly, The Mad Ones (Stephanie Wright Thompson), NY Neo-Futurists

**Voice/Speech:** Francine Zervas, Susan Finch; **Alexander Technique:** Diann Sichel

**Singing:** Andrew Byrne, Tom Burke, Jen Derosa

## Special Skills

**Dialects:** British (RP, Estuary, Cockney), Italian, Irish, Russian, Southern (Mississippi Delta, NC-native), Quick Study (IPA); 20+ years Professional Dance Training (Ballet, Modern, Jazz, Tap), Clown, Mask, Improv, Life Coach, Pilates Instructor, Driver's License, US Passport.